

Caribbean Philosophical Association
Shifting the Geography of Reason XXI
*Twenty Years of Shifting the Geography of Reason:
Continuing the Struggle*



Sela Adjei, *Global Reordering of Things [Simulations Series]*, 2022

June 22-24, 2023
Online Conference

Thursday, June 22

8:30a.m.–9:25a.m.

PLENARY

Room: <https://bowdoin.zoom.us/j/93656477596?pwd=ak1IVEZGRDZWcUpKYU8rRFUvM0N0UT09>

Meeting ID: 936 5647 7596

Passcode: 915414

Opening Poems

Rosemere Ferreira da Silva in *Portuguese*

Stephanie Mercado Irizarry in *Spanish*

José Cossa in *xiRhonga/Rhonga* and *xiTshangana/Shangaan*, Mozambique

Tawanda Chabikwa in *Chivanhu*, Zimbabwe

Véronique Hélénon in *Kréyòl*

Jacqueline Martinez in *English*

Hanétha Vété-Congolo in *French*

- **President's and Vice President's Word**

Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Jacqueline Martinez, Arizona State University, Arizona, USA

- **Twenty Years of the Caribbean Philosophical Association: A History, a Mission**

Paget Henry, Brown University, Rhode Island, USA

Lewis R. Gordon, University of Connecticut-Storrs, Connecticut, USA

Nelson Maldonado-Torres, University of Connecticut-Storrs, Connecticut, USA

Session A

9:30a.m.–10:30a.m.

I. Thinking the Question of Philosophical Pedagogy

Moderator: Jacqueline Martinez, Arizona State University, Arizona, USA

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- Mayuri Deka, “Ethics and Empathic Pedagogy: Envisioning the Caribbean Geopolitics within the Caribbean Literature Classroom,” The University of the Bahamas, the Bahamas
- Rafael Capó García, “Towards a Pedagogics of Relation: The Caribbean and the Quest for Recognition,” The University of British Columbia, Canada
- Alex Adamson, “Abolitionist Pedagogy in Introductory Philosophy Courses,” Babson College, Massachusetts, USA

Session B

10:35a.m –11:35a.m.

II. Shifting Knowledge and Hermeneutics

Moderator: Paget Henry, Brown University, Rhode Island, USA

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- Mane Tatulyan, “Hermeneutics of Subjectivity and the Posthuman Body,” Universidad Autónoma de Barcelona, Spain
- Hakiem Nankoe, “AfroEurAsian Knowledge Production and Restructuring, 700-1700: A Non-European Reflection on the Rise and Global Place of Renaissance & Enlightenment Philosophy”
- Paget Henry, “Caribbean Republican Philosophy in the Age of Neoliberal Decline,” Brown University, Rhode Island, USA

Session C

11:40a.m.–12:55p.m.

III. Goumen pou mété latè-a an lòt manniyè : sa sa lé di, ki sa sa yé ?

Moderator: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

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- Mickaella Perina, University of Massachusetts-Boston, Massachusetts, USA
- Félix Germain, The University of Pittsburgh, Pittsburgh, USA
- Akosua Fadhli Afrika, The University of Central Florida, Orlando, USA
- Véronique Hélénon, Roxbury Community College, Massachusetts, USA
- Hanétha Vété-Congolo, Bowdoin College, Maine, USA

12:55p.m.–2:00p.m.

Lunch Break

Session D

2:00p.m.–3:15p.m.

IV. Orality and Literature

Moderator: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

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- Alex Welcome, “Social Processes and Shifting Existential Burdens: A Nietzschean Reading of Zora Neale Hurston's African American Folktales,” LaGuardia Community College, New York, USA

- Michael Paradiso-Michau, “Frankenstein in the Caribbean,” School of the Art Institute of Chicago, Illinois, USA
- Daniela B. Abraham, “A Taíno Pilgrim’s Quest: Reimagining the Spanish Caribbean in Eugenio María de Hostos’ La peregrinación de Bayoán,” Saint Meinrad Seminary and School of Theology, Indiana, USA
- Alexandra Roch, “Afro-Caribbean religions: a Precious Weapon to Obscurantism,” Université des Antilles, Martinique

Session E

3:20p.m.–4:35p.m.

V. Considering Conflict, Disaster, and Wynter

Moderator: Shamara Wyllie Alhassan, Arizona State University, Arizona, USA

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- Anna Myers, “The Plantation Complex and the Base/Superstructure Distinction: Ideology and Labor-power in Marx, Engels, Althusser, and Wynter,” University of North Texas, Texas, USA
- Oluwadamilola Ajayi, “Conflict, and the Democratic State,” University of West Indies-Mona, Jamaica
- Jordan Pascoe, “Aftershocks: Disasters, Epistemology, and Social Change,” Manhattan College, Manhattan College, New York, USA
- Roxanne Burton, “Examining Squatting through the Lens of Extractivist Epistemology,” The University of the West Indies, Barbados

Session F

4:40p.m.–6:00p.m.

VI. Understanding Édouard Glissant’s Thought

Moderator: Allyson Duarte, Texas A&M University, Texas, USA

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- Benjamin Davis, “The Relational Sacred in Wynter and Glissant,” Saint Louis University, Missouri, USA
- Olivia Comstock, “Weaving Édouard Glissant’s Opacity: The Case for Craft Making as Material Knowledge Production,” University of Minnesota, Minnesota, USA
- Lara Hofner, “The ‘archipelagic thinking’ of ‘sea as history’ in the ‘repeating islands’ of the ‘Black Atlantic’ or how to think a history of philosophy and thought in the Caribbean,” University of Hildesheim, Germany
- Conor Lorigan, “Reading Glissant Toward Rangi in New Zealand,” University of Canterbury, New Zealand

Session G

6:05p.m.–7:05p.m.

VII. Disrupting Disabling Discourses

Moderator: Dana Miranda, University of Massachusetts-Boston, Massachusetts, USA

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- Sohum Pal, “On ‘Crip as Praxis,’” Columbia University, New York, USA
- Natalia M. Rivera Morales, “Nativist Psychosis: A Case of Punitive Psychiatry in 1950s Puerto Rico,” University of Pittsburgh, Pennsylvania, USA
- Anthony Cruz Pantojas, “Cuir Afro-Caribbean Freethought: Disrupting the Regime of Man,” Tufts University, Massachusetts, USA

Session H

7:10p.m.–8:10p.m.

VIII. Estado, democracia y organización comunitaria

Moderator: Ryan A. Knight, “Escuela Normal Superior Federal de Oaxaca (ENSFO), Mexico

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- Obed Frausto, “Democracia decolonial,” Ball State University, Indiana, USA
- Nayar López Castellanos, “Los claroscuros de la democracia en América Latina y el Caribe,” CELA, FCPYS, Universidad Nacional Autónoma de México, Mexico
- Ryan A. Knight, “El anarquismo y la comunalidad,” Escuela Normal Superior Federal de Oaxaca (ENSFO), Mexico

Friday, June 23

8:30a.m.–8:45a.m.

PLENARY

Room: <https://bowdoin.zoom.us/j/93656477596?pwd=ak1IVEZGRDZWcUpKYU8rRFUvM0N0UT09>

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Opening Poems

Sela Adjei, in *Ewe*, Ghana

- **President’s Word**

Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Session A

8:50a.m.–9:50a.m.

XIX. Conversation with Ghanaian Artist Sela Adjei

Room: <https://bowdoin.zoom.us/j/93656477596?pwd=ak1IVEZGRDZWcUpKYU8rRFUvM0N0UT09>

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- Matthew Rarey, Oberlin College, Ohio, USA
- Sela Adjei, The University of Media, Arts and Communication, Accra, Ghana

Session B

9:55a.m. – 11:10a.m.

X. Abolishing Coloniality

Moderator: Anwar Uhuru, Wayne State University, Michigan, USA

Room: <https://bowdoin.zoom.us/j/93656477596?pwd=ak1IVEZGRDZWcUpKYU8rRFUvM0N0UT09>

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- Dana Francisco Miranda, “The Riot of Disorder,” University of Massachusetts-Boston, Massachusetts, USA
- Steve Núñez, “ACAB: Abolition, Coloniality, and Black Power Politics,” University of Connecticut, Connecticut, USA
- Paul B. Miller, “Leo Brouwer and Frantz Casséus: Caribbean Fugue,” Vanderbilt University, Tennessee, USA
- Anwar Uhuru, “Epistemic Injustice, and the Politics of Grieving,” Wayne State University, Michigan, USA

Session C

11:15a.m.–12:15p.m.

XI. Thinking Identity, from Black Britons to Hispanic and Latinx Americans

Moderator: Anique John, California State University-Long Beach, California, USA

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- Janelle Levy, “Like Little Black Britons: Education and Aspiration in Jamaica,” University of California-Irvine, California, USA
- Eric Bayruns García, “Afro-Latinx, Hispanic and Latinx Identity: Understanding the Americas,” McMaster University, Canada
- Anique John, “What’s Next? A Consideration of the Existential Reality of Blackness in England,” California State University-Long Beach, California, USA

12:20p.m.–1:15p.m.

Lunch Break

Session D

1:15p.m.–2:30p.m.

XII. Política colonial, Democracia y Caribecologías

Moderator: Stephanie Mercado Irizarry, University of Connecticut-Storrs, Connecticut, USA

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- Jaime Ortega, “La crítica de la economía política colonial: sobre la obra de Manuel Maldonado Denis,” Universidad Autónoma Metropolitana-Xochimilco, Mexico
- Christian Olivier Lozano Villanueva, “Caribecologías,” CPA Secretary of Nature and Culture Critical Studies Association
- Ingrid Brioso Rieumont, “Black Characters Matter: Dos relatos de María de Regla en Cecilia Valdés o la loma del Ángel,” Dartmouth College, New Hampshire, USA

Session E

2:35p.m.–3:35p.m.

XIII. The Thought of Aimé Césaire

Moderator: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

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- Arwa Awan, “‘Tropical Marxism’ and the Critique of Empire in Aimé Césaire’s Political Thought,” University of Chicago, Illinois, USA
- Emery Jenson, “Dans La Forêt des Phénomènes, Un Vent Creux Souffle: Theorizing Weather in Césaire’s *Cahier D’un Retour au Pays Natal*,” University of Wisconsin-Madison, Wisconsin, USA

Session F

3:40p.m.–5:15p.m.

XIV. Radical Thought and Transgressive Knowledge Politics

Moderator: Jacqueline Martinez, Arizona State University, Arizona, USA

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- Arun Rasiah, “Seeking Knowledge across Borders: Epistemic Shifts in the Life and Legacy of Malcolm X,” California State University-East Bay, California, USA
- Paula Muraca, “Thinking from Place: Raúl Fornet-Betancourt’s ‘Contextual Thinking’ and Transgressive Knowledge Politics,” University of Melbourne, Australia
- Migdalia Arcila-Valenzuela, “Journey on Foot: The Philosophical Expedition of Fernando Gonzáles,” Cornell University, New York, USA
- Alberto Bejarano Romo, “A Decolonial Structuralism: Aníbal Quijano’s Reformulation of Totality,” Pennsylvania State University, Pennsylvania, USA

- Shamara Wyllie Alhassan, “The Politics of Madness: Colonial Rationality and Rastafari Counter Insurgency,” Arizona State University, Arizona, USA

Session G

5:20p.m.–6:20p.m.

XV. Brazilian Literature and Racial Democracy: A Roundtable

Moderator: Rosemere Ferreira da Silva, Universidade do Estado da Bahia, Brazil

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- Rosemere Ferreira da Silva, “Black Existentialism in Torto Arado,” Universidade do Estado da Bahia, Brazil
- Teófilo Reis, “Brazilian Racial Democracy as White Ignorance,” City University of New York, New York, USA

Session H

6:25p.m.–7:40p.m.

XVI. Domination, Resistance and Change

Moderator: Thomas Meagher, Sam Houston State University, Texas, USA

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- Natalie Marie Léger, “Unimaginable Solidarities: The Haitian Revolution and Black and Indigenous Resistance in Film,” Temple University, Pennsylvania, USA
- Caleb Ward, “A Faint Line in the Center of Our Foreheads: Generational Change and Inheriting Resistance,” University of Hamburg, Germany
- Kimberley McKinson, “Remapping the General Strike: Toward New Spatiotemporal Horizons for the American South and the Caribbean,” Vanderbilt University, Tennessee, USA
- Thomas Meagher, “Euromodern Domination: A Relational Theory,” Sam Houston State University, Texas, USA

Saturday, June 24

8:30a.m.–8:45a.m.

PLENARY

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Opening Poems

Dana Francisco Miranda in *English*

- **President's Word**

Hanétha Vété-Congolo, CPA President, Bowdoin College, Maine, USA

Session A

8:50a.m.–10:05a.m.

XVII. Lagm-zīnd biisi ya boē?

Moderator: Mahamadé Savadogo, Université Joseph Ki-Zerbo de Ouagadougou, Burkina Faso

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- Rodrigue W. Sawadogo, Université Norbert Zongo de Koudougou, Burkina Faso
- Cheick B. Ouédraogo, Université Joseph Ki-Zerbo de Ouagadougou, Burkina Faso
- Souleymane Sawadogo, Université Joseph Ki-Zerbo de Ouagadougou, Burkina Faso
- Mahamadé Savadogo, Université Joseph Ki-Zerbo de Ouagadougou, Burkina Faso

Session B

10:10a.m.–11:25a.m.

XVIII. The Interdisciplinarity of Sylvia Wynter: From Machine Learning and Cognitive Science to Daoism and Dance

Moderator: Deborah Jenson, Duke University, North Carolina, USA

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- Hugo F. Idárraga Franco, “Sylvia Wynter and the Replicator Code in Machine Learning,” Duke University, North Carolina, USA
- Elly Veloria, “Coupling Worlds in Theory and Practice: Wynter’s Ceremony,” Duke University, North Carolina, USA
- Tianyu Zhang, “Rupture in Sylvia Wynter’s ‘Third Event’ and Daoism,” Duke Kunshan University, China
- Deborah Jenson, “Sylvia Wynter and the (Un)Minding of Modernity,” Duke University, North Carolina, USA

Session C

11:30a.m.–12:30p.m.

XIX. Looking Forward, Pushing Back: A Conversation with Contemporary Barbarian Artists

Moderator: Gabrielle Aruta, Filo Sofi Arts, USA

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- Akilah Watts, “Trapped in Paradise,” Barbadian Artist

- Alanis Forde, Barbadian Artist

12:30p.m.–1:30p.m.

Lunch Break

Session D

1:30p.m. – 3:00p.m.

XX. Pandemic Time: Deconstructing Health and Knowledge-Production

Moderator: Alia Al-Saji, McGill University, Canada

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- Sujaya Dhanvantari, “The Pandemic’s Other Temporality of Racialized Illness,” University of Guelph, Canada
- John Harfouch, “Diversity and Slavery,” University of Alabama-Huntsville, Alabama, USA
- Alia Al-Saji, “A Debilitating Colonial Duration: Pandemic Time, Racism, and Endemicity,” McGill University, Canada
- Janine Jones, “John Locke: A Structural Racist and Breeder of Racial Prejudice,” The University of North Carolina-Greensboro, North Carolina, USA
- K. Bailey Thomas, “Race, Ignorance, and Non-Ideal Epistemology,” Dartmouth College, New Hampshire, USA

Session E

3:05p.m.–4:20p.m.

XXI. Shifting the Epistemological Geography of AI, Technology, and the Arts: the uBuntu, and Cosmo-uBuntu Alternative

Moderator: José Cossa, Pennsylvania State University, Pennsylvania, USA

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- Sela Adjei, “Global Reordering of Design Practice: Adinkra Symbols as Epistemological Frameworks in Design Pedagogy,” The University of Media, Arts and Communication, Accra, Ghana
- Tawanda Chabikwa, “The Matter of Personhood: Wor(l)ding, Diunital Logic, and the Extended Self in Afrikan arts and AI Innovation,” The University of Texas at El Paso, Texas, USA
- José Cossa, “‘uMuntu nguMuntu ngaBantu’: Toward an Equitably Infused Global Epistemological Orientation and Global (Philosophy of) Education,” Pennsylvania State University, Pennsylvania, USA
- Hanétha Vété-Congolo, “From Muntu to Moun: an African Ethical Proposition in America,” Bowdoin College, Maine, USA

Session F

4:25p.m.–5:25p.m.

XXII. On Frantz Fanon

Moderator: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

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- Marcelo Cabarcas, “Zapata Olivella, Brathwaite, Fanon, and Artel: Troubled Enunciation(s) of Diasporic History.” University of Pittsburgh, Pennsylvania, USA
- Li Beilei, “The Knowledge of Existence, and ‘Madness’: A Comparative Study of Frantz Fanon and Lu Xun,” Zhejiang Normal University, China
- David Ventura, “Black Redaction in Fanon’s Wretched of the Earth,” Newcastle University, United Kingdom

Session G

5:30p.m.–6:30p.m.

XXIII. Aimé Césaire, Leopold Senghor, and Horacio Castellanos Moya Ernesto

Moderator: Hanétha Vété-Congolo, Bowdoin College, Maine, USA

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- Ernesto Rosen Velasquez, “Aimé Césaire’s Decolonial Metaphysics,” University of Dayton, Ohio, USA
- Justin Fugo, “Senghor’s Decolonial Socialism,” University of Dayton, Ohio, USA
- Carlos Gardeazábal Bravo, “Critical Representations of Empathy in Human Rights Narratives: The Case of Horacio,” University of Dayton, Ohio, USA

Session H

6:35p.m.–7:30p.m.

PLENARY

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Closing Poems

The Caribbean Philosophical Association
Board Meeting: Taking Stock and Our Future

